



# Coventry and Warwickshire Society of Artists

## Brushstrokes Bulletin

Editor - Cliff Vince June 2020

### Editorial - Cliff Vince

With last months Brushstrokes things were quite quiet and slow, it seemed we were still in a lockdown mind state, well sort of stunned by what has happened over the last few months, but now we are starting to get going, finding ways of adapting to the new environment! The Zoom Committee Meetings are going well. Lots of virtual stuff online and workshops. Gradually we are putting a CWASA Art programme together for our members, this includes a CWASA poster competition and Zoom art workshops with Tanya Kozin and Mark Warner. Physical exhibitions are still being explored, especially for our Annual. Fortunately, we have a bit of time on our side so we will keep you updated on this in our next newsletters.



While searching for interesting things to add to this month's Brushstrokes, I came across Dame Laura Knight who had been the President of the CWASA in the war years, and was a famous artist in that era. I was privilege to see a retrospective exhibition of her work at the National Portrait Gallery a few years ago, I didn't realise then of the connection to the CWASA. **Jane Powell** told me about her, so I thought I'd share some of the videos detailing her very colourful history going through two Wars recording the Nuremburg trials and being part of the Newlyn Arts movement in Cornwall.

Now mentioning **Jane Powell** there will be a new award created, for drawing and illustration and I've volunteered to create the award. I have a few ideas which will be detailed in next months Brushstrokes. If you want to assist me with ideas then please get in touch, I'd rather it be collaborative with not be just myself involved.

Also, as we are highlighting **Warwickshire Open Studios** with details of the events. I thought I'd scan the internet for other open studios around the UK and I've put links to a few of them which I think have some great content. I find it fascinating seeing other artists environments and how they use their workspace, mine is still a mess, maybe next year I will get involved.

I've repeated the CWASA Facebook article from last month's edition, we really want you to be more active and share your art. You can even share pictures that are being worked on and open up a discussion so other members may help with ideas. So do let us know what creative work you have been doing, or get in touch with me or Tina, if you need any assistance with Facebook. Cliff

### Jacqui Smithson at East Chase Farm Crafts Market

On Saturday 13th June I was invited to be part of a pop-up art and crafts market at East Chase farm in Kenilworth. The weather was extremely kind to us and as a result, we had a fabulous day making lots of sales.

All socially distancing rules were adhered to and hand sanitiser was at the ready at all times. Card only payments and reduced packaging all helped to reduce close contact with customers. The appetite to go somewhere lovely and buy equally lovely things was apparent. How wonderful it was to see people in the flesh even at a distance of 2 metres.

Hopefully, the owners of the farm will run similar events throughout the Summer so do keep your eye on your emails and Facebook for details



Jacqui Smithson.

## Update on Current Exhibitions

Criterion Theatre <https://www.criteriontheatre.co.uk/> and the Talisman Theatre awaiting an update. <https://talismantheatre.co.uk>. The Talisman Theatre will be closed for the rest of this year, so planned exhibitions will be on hold.

Littlehurst Nursery Café is still closed; we will let members know when we have any info.

## CWSA Poster Competition – You could WIN!

'CWSA Poster Competition' for the best poster design. £50 Art Gift Voucher (Judge's decision will be final.) We are preparing for 'post' lock-down with a new poster design that can be reproduced (print on demand) as A3 and A4 posters, and reduced in size for smaller leaflets/cards we can leave on tables at exhibitions. It should include the CWSA logo of elephant and bear.

The text below is for guidance only and you may change / improve

COVENTRY & WARWICKSHIRE  
SOCIETY OF ARTISTS



We look forward to your ideas and designs

Text Heading:

- 1) Coventry & Warwickshire Society of Artists
- 2) BOLD: ART EXHIBITION
- 3) Leave space for venue
- 4) Leave space for dates

Small Text i.e.

- 5) If you wish to purchase a work please contact: (SPACE)

The Coventry and Warwickshire Society of Artists welcomes new members of all abilities.

Free membership 16-21 year olds.

We exhibit in Art Galleries and Unusual Places, hold Workshops and Demonstrations.

For more information TEXT or PHONE Susan Moore, Chairman 07745 144 922.

For a membership form EMAIL [tina.watkins47@outlook.com](mailto:tina.watkins47@outlook.com)

Visit us on [www.covwarsocart.co.uk](http://www.covwarsocart.co.uk)

Facebook: Coventry and Warwickshire Society of Artists

## Facebook CWSA

Open up and sign into your Facebook account (if you don't have a Facebook account you will need to register at Facebook.com)



Type in the search box top left-hand corner of your Facebook account page the words '**Coventry and Warwickshire Society of Artists**' and select search (your screen may show black letters on white background).



Select 'click' the blue arrow button to view our group



Now you are in our art group, you post an article in the usual way. To prevent unauthorised postings, your article will need to wait a short time for approval.

## Dame Laura Knight

[https://www.youtube.com/watch?v=K6SsDDbF\\_oY](https://www.youtube.com/watch?v=K6SsDDbF_oY) Mrs Laura Knight the Famous Artist (1927)

<https://www.youtube.com/watch?v=26uCQYayCYM> Dame Laura Knight in the Summer Exhibition

<https://www.youtube.com/watch?v=1-pqbr6EjM> Laura Knight: A collection of 45 works (HD)

<https://www.youtube.com/watch?v=OPTtzGS0gmg> Dame Laura Knight and Ruby Loftus

<https://www.youtube.com/watch?v=yiDEc2Ji6UY> Harold and Laura Knight (Newlyn School)

<http://libraryblog.lbrut.org.uk/wordpress/2018/05/artists-war-knight/> Artists at war: Dame Laura Knight

Dame Laura Knight ex-President of the CWSA in the war time era. Laura had an impressive career, and an amazing life, here are links to her life, and videos of Laura.



## Open studios - Online

Open studios online from around the UK

Warwickshire Open Studios, <https://www.warwickshireopenstudios.org/>

North York Open Studios, Interesting selection of Artists' studios.

<https://www.facebook.com/watch/NorthYorkshireOpenStudios/252739505820440>

Norfolk Open Studios <https://norfolkstudios.org.uk/norfolk-open-studios-online/>

Carshalton Open studios <https://www.carshaltonartists.com/online-studios-2020>

Notts Open Studios <https://www.osnotts.co.uk/virtual-studios-2020/>

<https://www.michellehughesdesign.com/post/virtual-york-open-studios-2020>


## Kathryn Bell – Featured CWSA Member



**Kathryn Bell** is an artist and photographer with a love of animals, wild places and fantasy. She sold the first painting she exhibited and has gained several art and photography awards. Since she was pushed into taking her first commission to paint a pet rabbit, she has enjoyed more commissions of pets and people and takes pleasure in shaping form with paints and making customers so happy they cry.

**Kathryn** mostly paints in water soluble oils but also dabbles in other media such as inks. Her (in her words) 'weird brain' leads to some odd art ideas such as the "The Builder's Rose" and "Leafy Horse". She lives in Keresley on the edge of the greenbelt with a dog, a cat and a husband. On the left is *Portrait of Chika*, a junior doctor, which she did as part of [#portraitsforheroes](#) find **Kathryn** at <https://www.kathrynbellart.co.uk/portraits-pets-people.html>

# Warwickshire Open Studios



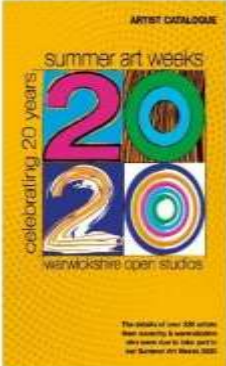
warwickshire open studios

**Dear Artist,**

Great news! The virtual version of the 2020 brochure is now available online in an easy-to-use flipbook format.

We recognise this isn't as lovely as the printed version, but hopefully art lovers across Coventry & Warwickshire (and further afield) can still enjoy spending time to browse through and look at the latest work from their favourite artists as well as the opportunity to discover someone new.

If you would like to share the link to this document, then it's [www.server123.co.uk/wos2020/?page=08](http://www.server123.co.uk/wos2020/?page=08)



**Spreading the word!**

We will love if everyone knows about this online version through our normal communication channels - Facebook, Instagram, Mailchimp and PR - and there's a link off the homepage of our website as well.

We are focussing on a number of key messages:

- Now is the time more than ever if you are able to support your local artists, take a look through and see if there is someone closer to you or a particular artist's work that you can't be without.
- Do you need to buy someone a gift? Yes, have you thought about getting something from an artist near you? Many of our artists offer artworks across a range of prices, so there may be something just right for you. They may even be able to deliver it direct to your doorstep, so it would take a little longer depending on their circumstances.
- At the moment cashflow is a serious consideration for many of our artists, so have you thought about something to buying a piece of artwork now for the future? Why not take this opportunity to commission an artist or maybe buy a voucher for a creative workshop to look forward to when lockdown is over.
- Without the opportunity to go out for our normal indulgences or get away on holiday, why not treat yourself to something wonderful to have in your home.

We will also make it clear in our communications that the venue location listed in the brochure is not necessarily that artist's normal location - the key thing is to see the contact details to get in touch.

It's important that our loyal following of art lovers get to see this directory, so you never know... it might prompt someone to get in touch and maybe even buy something!

**BUT WE NEED YOUR HELP** in spreading the word. So please do share the website, share and comment on the posts (don't just 'like' them) and even send an email out to all your contacts. Also please make sure you include in any of your own communications the ways in which someone can view more of your work, including all of your social media and website links.

We hope you are all doing OK in these very challenging times. If anyone does have someone get in touch with them to perhaps commission a piece, or commit to buying some artwork, please do let us know as it would be great to share some good news.

The majority of you still won't have received your refund, as the process of transferring the money back into our PayPal account is taking longer than we thought. We should have this process completed by the end of April.

Look after yourselves and many thanks,  
Don, Janette & Claire

Artists Link, <https://www.warwickshireopenstudios.org/galleries>

Brochure Link <http://www.server123.co.uk/wos2020/?page=1>

Art weeks from home (Warwickshire Open Studios). As most of you know the Summer Art weeks were due to begin on 20th June.. Saturday! Please do look at the website <https://www.warwickshireopenstudios.org/> to see details of all the great things that are happening even though we are unable to physically exhibit this year.

I have included a list of activities that are happening each day which will all be accessible through the website in the hope that some may be of interest.

- 20 June - Celebrating Colour (**Jacqui Smithson** wet felting workshop)
- 21 June - Local Landscapes & Mountain Views
- 22 June - Small is beautiful (Amanda Glanville glass toadstool demonstration)
- 23 June - Abstract Life
- 24 June - The Animal Kingdom (Arty Tots WDC Gallery - 10am Farm Animals)
- 25 June - Big and Bold
- 26 June - Lakes Rivers Canals & Into the woods
- 27 June - Cityscapes and buildings & Adventures Abroad (Sally Larke - clay houses demonstration)
- 28 June - Figures, Faces and Form (Angela Webb - portrait painting demonstration)
- 29 June - Botanical
- 30 June - Still Life & Home Comforts and Interior Design (Julie Law - back to basics on how to start a still life drawing)
- 1 July - Fantasy and Fiction & Sun, Moon and Stars
- 2 July - Pattern and Texture (Alix Almond - simple printing techniques)
- 3 July - Elements
- 4 July - Wearables & Inspiration from the Past (Eleanor Allitt - beadmaking workshop using recycled items)
- 5 July - Trip to Coast (Melissa Keskinilinc - fused glass demonstration inspired by a trip to the sea)

## City of Culture 2021

### COVENTRY CITY OF CULTURE TRUST ANNOUNCES OPPORTUNITY FOR LOCAL COMPANIES AND ARTISTS TO WORK ON COVENTRY 2021 MERCHANDISE.

Coventry City of Culture Trust has issued a callout to manufacturers, makers, artists, suppliers, and artisans across Coventry, Warwickshire and the wider West Midlands to propose ideas for merchandise that will embrace and celebrate Coventry's UK City of Culture brand.

Coventry City of Culture Trust is preparing to sell a range of products that will carry its new brand and will be available to purchase from its online store.

The Trust is asking for expressions of interest from suppliers locally and regionally, to create a range that is creative, playful, sustainable, and affordable and which can be produced within socially distanced and fair pay conditions.

The Trust wants to hear from high volume manufacturers and smaller, independent makers and artists by **5pm on Monday, July 6**, [via an online form](#).

Martin Sutherland, of the Coventry City of Culture Trust, said: "We want the merchandise associated with Coventry 2021 to reflect our values and to be playful, fun and produced sustainably.

"It's really important that we tap into the creativity of the city and region and, also, our manufacturing heritage to create a range of products through which residents and visitors will celebrate and remember our year as UK City of Culture."

Expressions of Interest are open now.

Link [https://coventry2021.co.uk/merchandise/?fbclid=IwAR3apx1qmUDNppRoM9ASb3Msb5B-ZazMTk9zAhm3fyEZ-mNE\\_e8bRjss5I](https://coventry2021.co.uk/merchandise/?fbclid=IwAR3apx1qmUDNppRoM9ASb3Msb5B-ZazMTk9zAhm3fyEZ-mNE_e8bRjss5I)

## Things of Interest – Art Videos

Art Forgers Masterclass, 3 episodes Edward Hooper, Andre Derian and Vincent Van Gogh

<https://www.youtube.com/watch?v=I9o5BYggMxc>

<https://www.youtube.com/watch?v=GkQhz0tv7gg>

<https://www.youtube.com/watch?v=yeDrkZaCXql>

## Zoom Art Demonstrations

We are hoping to bring you three 'Mark Warner' artist demonstrations on Zoom. (One a week for three weeks.) This will be **free** to members, (non-members can join @ £5 per session).

We need to know your preference as to whether you would like either **Thursday, Friday or Saturday morning? (11 a.m.)** Or whether **any** morning is okay for you?

Please REPLY a.s.a.p. so we can organise to either [tina.watkins47@outlook.com](mailto:tina.watkins47@outlook.com) // or [susan.k.moore@btinternet.com](mailto:susan.k.moore@btinternet.com)

You can visit Marks website - <https://brushmark.co.uk/>

(If you unable to join us on Zoom, please let us know.)

I have attended a few Zoom meetings now and they work surprisingly well.

The advantage of 21st century technology. Susan Moore

### 'Zoom' Painting Demonstrations from the Studio...

Hi all,

I have started to carry out 'Zoom' Painting Demonstrations for Art Clubs, Societies or just groups of friends that want to get together and experience my Painting Demo, while having the opportunity to ask their own questions along the way.



Feedback has been good and it is interesting for people to witness the development of a piece, while having the opportunity to study a process and technique.

If this is something that interests you, then just get in contact and we can discuss further.

My new [website](#) is also being updated regularly with new work for sale.

As always, any questions just ask.

Very best wishes,

Mark

## Tanya Kozin, Zoom Workshop Details

Now when we are all trying to get life back to normal, it's my pleasure to send you details of Art classes soon to resume online.

We have, in fact already had 5 weeks of Still life courses on Zoom, so moving my courses online has been tested and worked really well. (The unstructured "feedback sessions" proved also popular.)

Now, while the existing group will be continuing with the "Still Life II" on Thursdays, we are starting a new, 5-week Portrait course on **Monday, 22nd of June** and you are most welcome to join!

Apologies for the short notice, but I liked to have a full 5-week trial first to make sure that it worked before getting in touch with further plans. Full details of this and other courses follow, including booking information and cost:

### 1. Portrait Drawing I

*Duration:* 5 weeks/10 hrs

*Fee:* £40 (family discounts are available)

£35 if taken together with Still life

*Platform:* Zoom meeting

*Time:* **Monday 18.30 - 20.30**

**Starts:** 22 June

Develop new skills, or evaluate your previous practice. We will focus on structure of face features, drawing head from casts (I have a few to supply)

There is an interesting and competitive group of people who signed up already, but a few places are still available. The sessions will combine theory with practical exercises. If we can meet outdoors, the last meeting will involve drawing from life, but keeping safe distance: video participation will be provided to those who are not able to meet outdoors. I can send a more detailed plan, if you are interested.

A video of my presentations will be available online for a week, after each class. I would suggest A3-A4 size of paper for drawing at home.

### 2. Still Life I (drawing and painting)

*Duration:* 5 weeks/10 hrs

*Fee:* £35 (family discounts are available)

*Platform:* Zoom meeting

*Time:* to be discussed

*Suggested time:* Tuesday evening 6.30-20.30, starting on 30 June.

Here we can compete, compare and work comfortably from life in your home studio. While I will suggest a type of setting in advance, I will offer images to draw from, as an alternative or as an example.

Composition, proportions, structure, light and shadow distribution, perspective and aerial perspective: all you need for confident drawing and painting. I would suggest A3-A4 size of paper for drawing and painting.

### 3. Still Life II (painting) - continuation

*Duration:* 3 weeks/6 hrs

*Fee:* £20 (family discounts are available)

*Platform:* Zoom meeting

**Thursday 18.30 - 20.30**

**Starts:** 25 June

#### Portrait drawing I

*Duration:* 5 weeks/10 hrs

*Starts:* 22 June

*Platform:* Zoom meeting

*Time:* **Monday 18.30 - 20.30**

*Fee:* £40 (£35 if taken together with Still life)

#### Still Life I (drawing and painting)

*Duration:* 5 weeks/10 hrs

*Starts:* 30 June

*Platform:* Zoom meeting

*Time:* **Tuesday 18.30 - 20.30**

*Fee:* £35



This is a continuation of "Still Life I" course that ran in May-June. Still Life II dedicated to practical sessions, with watercolour technique in focus. We will try to use newly learned skills and concepts. Practical sessions at your own space will be combined with my direct feedback and group discussions.

I would suggest A3-A4 size for watercolour paper, alternatively any heavy paper with a bit of texture will do.

#### 4. "Advice and feedback"

*Duration:* duration of the courses, on demand

*Time:* 12.00-13.00

*Platform:* Zoom meeting

An extra 1-hour chat session will be available on Wednesdays for all the courses "on demand". (I would suggest £1 "parking fee"! per session - to be collected at the end of term, from those who have attended).

Coming events in August:

#### 5. Portrait Drawing II

*Duration:* 5 weeks/10 hrs

*Platform:* Zoom meeting

Portrait drawing and painting to follow in July-August, options for day and time to be determined later.

#### 6. Portrait sculpture

*Duration:* 8 weeks/20 hrs

*Fee:* £70 (family discounts are available)

*Platform:* Zoom meeting

*Time:* to be discussed

*Suggested time:* Wednesday evening 6.30-20.30, starting in August, if there is enough interest.

8-week x 2.5 hrs course £70

Sculpting from variety of media is an important step into the Virtual art world. This time we are still using clay as a media, while benefiting from freedom and advantages of digital images and rotatable 3D scans.

**Necessary materials etc.:** Clay, plasticine, plastiline or terracotta. A couple of wooden sculpting tools, measuring callipers (for sculpture), base for sculpture.

**For all the courses,** you need to be able communicate online: i.e. have a device with camera and microphone connected to internet; download Zoom application on your device; and be able to take and send pictures of your works. Guess nowadays everybody already has mastered these skills ; )

Look forward to seeing you again, even it's only online!

Meantime, let me know if you have any questions. Best wishes, Tanya

Contact Tanya Kozin [tatiana.kozin@gmail.com](mailto:tatiana.kozin@gmail.com)

## Local Art and Craft Clases

Susan Moore, Art Classes and Workshops Tel 07745 144 922 [www.susan-moore.co.uk](http://www.susan-moore.co.uk)

Tanya Kozin, Art Classes and Workshops mail: [Tatiana.kozin@gmail.com](mailto:Tatiana.kozin@gmail.com) [www.tanyakozin.com](http://www.tanyakozin.com)

Jacqui Smithson, Felting Workshops. Mail: [Jacqui.a.smithson@gmail.com](mailto:Jacqui.a.smithson@gmail.com) [www.jacquismithson.com](http://www.jacquismithson.com)

Virginia Murphy, Workshops <http://www.virginiamurphy.co.uk> 07833 353872

**For the latest information visit:** <http://www.covwarsocart.co.uk> **CWSA**

**Contact:** 07929849290 or e-mail [313vince@gmail.com](mailto:313vince@gmail.com)