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## The Last Art in Action

It's very sad that this event has now ended after 40 fantastic years and the day we went was rather overcast to match. The atmosphere was magical however and the demonstrations from iron-metal workers, weavers, pot-throwers, glass blowers were in full swing. Green lawns were filled with the sounds of orchestras; the popular practical classes tent filled with people trying out calligraphy, sculpture, pottery and watercolour, not to mention guitar making by Rik Middleton who many of you may know.



We wondered around enjoying all the artwork and I totally spent my birthday money and then some on very posh pastels, a sharpener and several other nicks and nacks. After a delicious lunch listening to the Art in Action choir (a class started that morning) it started to rain in earnest and we had to leave as my buggy

wasn't really up to battling the muddy areas. A wonderful event which will be sorely missed. Our heartfelt thanks to all of the organisers and volunteers and demonstrators of all of the last 40 years - you created something great.

As many of you have visited over the years will know, it is without doubt the highest quality and broadest arts showcase in the country. I sincerely hope its format is transferred to another willing estate in the next couple of years. Preferably, somewhere equally beautiful, central and with easy access via public transport.  
Tina Watkins



## Jane Powells Exhibition at Braceys Garden Centre



Local Artist  
JANE POWELL F.R.S.A., B'Ed(Hons), A.T.D.  
Is holding her latest Exhibition entitled  
**REFLECTION**  
At BRACEYS GARDEN CENTRE  
Catherine-de-Barnes Lane, Bickenhill, Solihull, B92 0DB  
From Saturday 17 September–Sunday 2 October 2016  
Opening Times—Monday–Saturday 9.30—5.00  
Sunday 10.00– 4.00  
You will be able to view the paintings on display, which are  
for sale, whilst enjoying the delights of the cuisine in the  
Lavender Tearooms & Restaurant. Jane is hoping to be there  
regularly. A warm welcome awaits you  
at Braceys Garden Centre.  
[www.janepowell-artist.co.uk](http://www.janepowell-artist.co.uk)



## CWSA News.

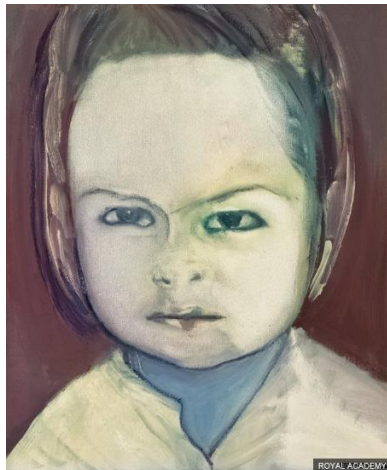
At the last meeting we discussed our last exhibition and one of the items discussed was the limited footfall of people viewing our work, especially considering how close it was to the parade. There was no signage of our exhibition, we have an old picture depicting our society which was exhibited at the exhibition. We need to show our society off in a better way, we need to sell ourselves better and the way to do this is create some posters and a new picture of our society which in itself promotes the breadth of creative capability of our members. We are looking at a competition to put out to the membership to create a new image of our society, for the society. More details will be in the November's Newsletter.

## Art Exhibition Reviews

### Summer Exhibition Royal Academy London

The RA exhibits a showpiece work in the courtyard, this year they had a three jointed mobile rusty spike with a camera on the end that took pictures that you could view inside the RA, not as visual imposing as previous exhibits.

The exhibition comprised of 1240 works of art, comprising of a diverse selection of art with nearly every medium of and art covered. This year they change the historical format of having the public art selected being



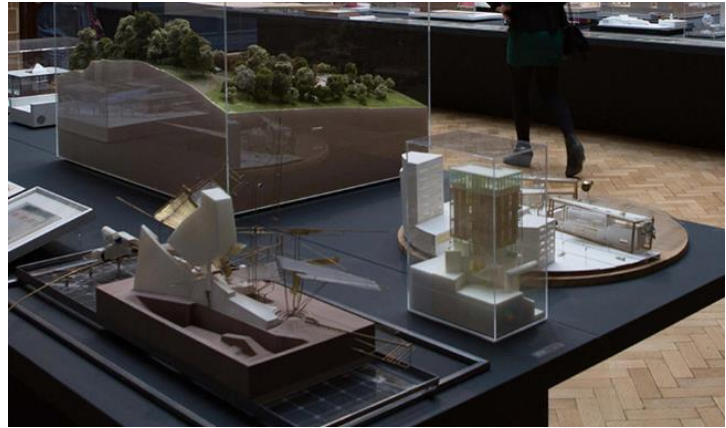
could do a better job, but it is an art lottery

exhibited all together in 3 or 4 galleries, but this year the committee broke with tradition, mixing up the public art with the academicians who are allowed to exhibit up to 6 pieces each. I really didn't think this worked as some of the RA members work were a bit disappointing in the quality of art work.

There was a wide variety of work from the public most were excellent but there were some which I was amazed they got through the selection process considering there 11, 000 entrants, many of our members



The architect models and illustrated art of the installations are always impressive, what I've noticed over the years is the increasing use of 3D printing, water jet cut wood and laser cut steel sheeting layered to form the structures, gone are the glued card board panels.



There was a gallery of pornographic art, which is always going to provoke opinion on whether it is for general public viewing. There have been pornographic images and sculpture in in many cultures, especially in India with the various religions these are primally shown in the temples depicting fertility, so there is a place for art of this nature. But unfortunately what was exhibited was poorly done and on the verge of perversion. There were signs warnings about the content, but I was surprised that school children were allowed to freely walk in.

But my main interest were the sculptures, which they never seem to exhibit them very well. This year was very dissapointing as there was a lot of repertion from the previous year. There was an interesting sculpture from Anish Kapoor, probably one or more of his minions did it, he designed the Orbit at the Olympic park and quite a few more public installations around the world . The form he created was difficult with an internal



2016

2015

torus ( stretched Donut), but with the material being Alabaster, he could have made it better in the way you use the form to maximise the way the light enhances the internal stucture of the stone, you can only see this looking inside where the wall thickness thins. But if you changed the outside form similar to the inside ( make it an egg!) you would have the light creating all sorts of wonderful shapes and patterns outside and inside, just my point of view.



Cliff Vince

## BP Portrait Award 2016, National Portrait Gallery, London

A stunning exhibition showcasing some very talented artists working in many different mediums' I was amazed at the photo-realism of the *Vacuum 2* by Thomas Ehretsmann The portrait of Ehretsmann's friend Simon has a backdrop of the Vosges mountains, in eastern France where both men grew up. Ehretsmann says: 'I used tiny brushstrokes of semi-transparent acrylic paint in order to try and make the piece look similar to an egg tempera painting'.



Vacuum 2

by Thomas Ehretsmann

There were 52 artists that made it through to the exhibition from around 2500 entrants from 80 countries, and about half of the final exhibits were from overseas entrants.

Young Artist Award



I was also impressed with Jamie Coreth with *Dad Sculpt Me* winning the young artist award. The portrait of the artist's father, Mark Coreth, was painted entirely from life over the course of a month in the sculptor's studio.

All the art can be viewed online, definitely worth a look, especially when you view them a little larger than these two images

<http://www.npg.org.uk/whatson/bp2016/exhibition/prize-winners>

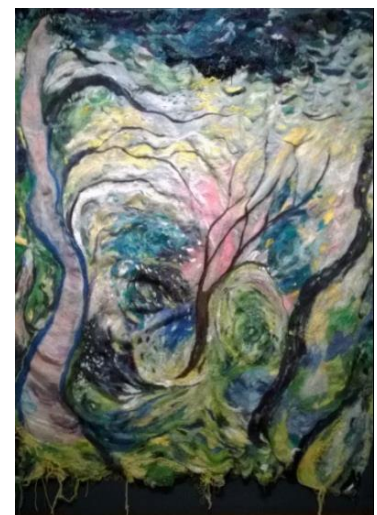
Cliff Vince

## Nature Notes, Herbert Art Gallery, Coventry

Excellent exhibition for all the family. 'Discover things to touch and smell, exciting interactive activities, beautiful artworks and real natural history specimens that will change the world around you.'

I enjoyed the art work a nice selection covering the natural world in many different mediums, also great for the children to get interactive with the exhibits and get an appreciation of the very diverse wild life around us.

Cliff Vince



## CWSA Workshops

**Thanks Julia! For your help  
arranging all the Workshops  
from all @ CWSA**

**Estelle Robinson** gave a good demonstration on the composition and the tonal composition of colours in the layering of pastels, when constructing a picture of a horse's head. Estelle spent a good time with each of us. This was my first CWSA workshop, I have done some pastel pictures before, but it was a fair few years ago, so it was good to have a go again. Three of us on the back row



were all painting cats, Estelle was quite generous with her help, but my fluffy white kitten looked like a fluffy white teddy bear, not quite what I was trying to achieve. Estelle said I would get a better effect if I used different paper, I think

she was being kind, but it was a bit of fun and everyone enjoyed the workshop.

**Phil Biggs Workshop**, Phil Biggs the water colour artist who came to Stoneleigh Village Hall in July, gave us an excellent demo and workshop. He demonstrated step by step on how to approach a Cumbrian scene of, sky, fells, farmhouses, fields and trees. Phil was particularly instructive in showing his technique with skies and trees. We all came away with watercolours well worth framing.



## Forthcoming Workshops

**David Wilcox** October 5<sup>th</sup> **Wednesday 1.00pm to 4.00pm**. Stoneleigh Village Hall

David Wilcox will be doing a demonstration followed by a workshop. The subject being Dancers, a subject which he excels in. The medium will be watercolours. Because he wants to concentrate on the painting of the dancer, he will give us a line tracing of a dancer (same dancer which he has done demonstration of). This is to save time, as we only have the afternoon to complete the painting. He will give plenty of help and guidance.

**Members £15.00 Non-members £17.00**

**Tom Shepherd** November 12<sup>th</sup> **Saturday 10.00am to 1.00pm**. Stoneleigh Village Hall

Tom Shepherd will give us a demonstration in oils. His subject will be City street scenes. After, you will do your a street scene from your own photos or sketches, with help and guidance from Tom. If you prefer you can paint with acrylics.

**Members £15.00 Non-members £17.00**

If you are interested in coming along please fill in form attached. Indicating which workshop you would like to attend and send with your cheque to – TBA

## Jacqui's Felting Workshops

At 11 Clarendon Road, Kenilworth

I will be holding the following felting classes from now through to November. If you are interested in attending one of these sessions please let me know via email or telephone and I can book you a place. Christmas felting dates to follow.

Wet felting is great fun to do and you don't need to be artistic to have a go. All you need is a little imagination. I can guide you with the rest.

Taster sessions will run for two and a half hours and we will aim to make a small panel of felt using pre dyed Merino wool which can be embellished at a later date if you wish.

3d felting is really for those who have done the basics of wet felting and would like to take things a stage further. Bowls are great fun to make as well as tea cosies and possibly bucket bags at a further stage again.

Thursday 6<sup>th</sup> October, 10.30am – 1.00pm Taster session. As described above. £25 per person.

Friday 14<sup>th</sup> October, 11am -3 pm. 3D felting. Bold and beautiful bowls. £35 per person.

Friday 11<sup>th</sup> Nov, 11am – 1.30pm. Advanced session. Learn how to shape your wool further and add texture to your felt work. £25 per person.



All classes are inclusive of materials and light refreshments.

For 3d felting please bring your own lunch. If you have a group of 3 or more I can run a weekend session this is also available with 3 or more people.

If you would like to send through some dates you may be available we can book a session. Please email me on [Jacqui.a.smithson@gmail.com](mailto:Jacqui.a.smithson@gmail.com) or give me a call on 07958 516371.



## **MEMBERS NEWS**

We have some very sad news regarding the passing of Valerie (Kaye) wife to Richard Pheasey long standing committee members.

Valerie was a well known and respected longstanding member of the CWSA. A talented and skilled artist and together with her husband Richard, supported the society, with him as Chair and Valerie as Secretary, for many, many years. Valerie was one of the most reliable and caring member of the committee and an active participant in all aspects of the society. She will be sorely missed.

Our sympathies go out to Richard and the Family

**Valerie's funeral is on Monday October 3<sup>rd</sup> at Canley crematorium, at 11:30am Afterwards in The Phantom Coach pub, Charter Avenue Just down the road, (A45), from us.**

**Canley Crematorium,  
Charter Avenue,  
Coventry.**

**R.S.V.P.**

*Flowers to Co-op Funeral Care  
Kenpas Highway  
Coventry*

## **Selected what's on locally**

Herbert Art Gallery 'Nature Notes' on now until 20<sup>th</sup> Nov.

Sculpture Tour of the Warwick Uni Campus, 70 sculptures, 13:00 Sat 29<sup>th</sup> Oct. meet at the Mead Gallery, Limited Free Tickets, wear good footwear.  
Contact box office online or 024 765 24524

Warwick Uni Art Collection Tour of the Warwick Uni Campus, Limited Free Tickets, 14:00 Mead Gallery, Thursday 3<sup>rd</sup> Nov, wear good footwear.  
Contact box office online or 024 765 24524

Laura Ford - Sculptor, Meet the artist at Helen Martin Studio, Warwick Arts Centre, Limited Free Tickets, 23<sup>rd</sup> Nov 13:00 1hour talk.

### **Nuneaton Art Gallery - Paul Kidby – Discworld & Beyond**

23 July - 18 September Paul Kidby is best known as the illustrator for Terry Pratchett's Discworld books. This exhibition shows an exciting selection of Paul Kidby's original paintings and drawings. Featuring many of Pratchett's best loved characters children and adults alike will love exploring this highlight of the museum's summer programme.

## Selected what's on around the country



TATE MODERN  
EXHIBITION

**GEORGIA O'KEEFFE**

Until 30 Oct 2016

A rare opportunity to see over 100 remarkable paintings by this pioneer of twentieth-century art



TATE MODERN  
EXHIBITION

**BHUPEN KHAKHAR  
YOU CAN'T PLEASE  
ALL**

Until 6 Nov 2016

Explore the extraordinary paintings of this key figure in modern Indian art

**KAWS**



Open-air until 13 November 2016

The historically designed landscape of YSP remains home to a series of monumental and imposing sculptures by KAWS following the artist's first UK museum exhibition of work, which closed at Longside Gallery on 12 June 2016.

 Share

[Click for more information about: KAWS](#)

Yorkshire Sculpture Park

### CWSA COMMITTEE 2015

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Events	TBA		